***A sign on a building

Description automatically generatedA person giving a thumbs up with another person

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**From: Hip-Hop For Humanity (HHFH)**

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**Hip-Hop For Humanity Celebrates the 30th Yr Anniversary of Enter The Wu-Tang (36 Chambers)**

**HHFH Co-Founder TaharQa Aleem details the Aleems Early Involvement in the Legendary and Landmark Debut Album from the Wu-Tang Clan.**

**(Brooklyn, NY – Nov. 15th, 2023)** – November of 2023 marks the 30th year anniversary of the groundbreaking initial Wu-Tang Clan album, Enter The Wu-Tang. Producer and Wu-Tang member RZA has been celebrating the various accolades including Nov. 9 being declared Wu-Tang Clan Day in NYC, as well as a three-day reinterpretation of the album at Gramercy Theatre. HHFH’s Co-Founder TaharQa Aleem was also on hand at the Gramercy Theatre to help RZA celebrate.

 TaharQa and his twin brother Tunde Ra played a pivotal role in the start of the Wu-Tang Clan’s meteoric rise to stardom. During the 1990s, the twins stepped back from recording as artists and decided to open Konkrete Recording Studios in Mid-town Manhattan and started B.I.D. (Black Independent Distribution), to promote and distribute records. This allowed them the chance to work with the Wu-Tang Clan.

The twins helped the Wu-Tang Clan distribute their first single ***Protect Ya Neck*** in New York and helped them get signed to LOUD Records. In addition, the twins recorded some of the songs that would appear on Wu-Tang's classic debut album, Enter the Wu-Tang (36 Chambers) at Konkrete Studios. One of the songs recorded at Konkrete Studios was the wildly popular B-Side to Protect Ya Neck, Method Man, which was a part of the album, but showcased the ***Method Man*** as a solo artist. This collaboration between the twins and Wu-Tang also led to working with the Gravediggaz, which also included RZA. The story is told in further detail in their book, **Jimi Hendrix & The Ghetto Fighters: In Harlem World**.  
  
HHFH salutes one of the most influential albums and producers in music and looks forward to working with RZA on future projects for the upliftment of hip-hop culture.

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